



Cultural Center Calendar
3105 Shattuck, Berkeley

November, 1977
849-2568

Peña Exhibit: Art & Graphic works from the volunteers of La Peña

Children's Programs every
Saturday morning 10:30 to
noon. Donation requested
from adults,
children welcomed free.

DOM-SUN

LUN-MON

MAR-TUE

MIER-WED

JUEV-THU

VIER-FRI

SAB-SAT

6 Benefit for NAHRA North Americans for Human Rights in Argentina. Performance by Teatro Siembra; speakers from AISC, NAHRA & Leonard Weinglass; cultural presentation 8 pm, \$2 donation

7 closed

8 Peña Concert the Kos Kadas Dancers, John, Charlin, Kathy & Diana; ethnic Middle Eastern music & dances; music by Tarab A costume spectacular 8 pm, \$2

9 Benefit for the Bay Area Committee to Reopen the Rosenberg Case; film showing, *The Unquiet Death of Julius & Ethel Rosenberg* 8 pm, \$2 donation

10 Peña Concert Fresh Goods One of the hottest local jazz bands, obviously in love with music 9 pm, \$1

11 Peña Concert Malonga A Congolese experience in music, song & dance, from its source in the deep vitality of the Congo 9 pm, \$2

12 Peña Fiesta Ways of Meringue an all-women rock band performing original & popular music 9:30 pm, \$2

13 Peña Concert Canciones de Nuestra Tierra/Songs of Our Time. Peter Adler, Rafael Manriquez & Juan Contreras performing songs of Latin & North America & Europe; on piano, guitar, flute & Andean instruments. 8 pm, \$2

14 closed

15 Peña Film Showing *Hour of the Furnaces* Parts II & III. A chronicle of the revolutionary struggle against neo-colonialism and violence in Argentina. 8 pm, \$1.50

16 Benefit for CommonArts, Berkeley's new 3rd World Cultural Arts Program. Performers: Hedzoleh Soundz, Rafael Manriquez, CommonArts Circus, World Holiday Co, Poetry & Drum Suite. 8 pm, \$2 donation

17 Peña Forum with Ron Dellums "Health Care in America" focusing on Nat'l Health Service bill authored by Congressman Dellums, also a speaker from a community-based clinic 8 pm, \$1 donation benefits La Peña

18 19th Jornada por Chile. Political Repression, its forms & resistance. Erica Huggins & a Chilean political refugee are speakers. Short film on Soweto, *There is No Crisis*, 8:30 pm. \$1.50 includes wine & empanada

19 Peña Fiesta Salsa de Berkeley!! 9:30 pm, \$2.50

20 Benefits Northern California Alliance, Southern Africa Committee. 3 pm, \$2 donation, details on back
NICH (Non-Intervention in Chile). Film: *Rebel Without a Cause*, 7:30 & 9:30 pm. \$1.50 donation

21 closed

22 Peña Concert Ron Brown + 4 Jazz! Mellow & solid, the kind of music we can hardly find anymore 9 pm, \$1.50

23 Peña Film Showing *The History Book* An animated world history from Denmark. Anti-imperialist with a sense of humor. Commemorating the plunder of the Americas 7 pm, \$1.50. Children free

24 UNTHANKSGIVING National day of mourning, Native American fast day, with Sid Welsh & Dennis Banks. A benefit for AIM & the American Indian Survival School 8 pm, \$2 donation

25 Benefit for KPFA, 94 fm "I lost it at the movies" Find it at La Peña with films that tell all... about this society. Phone 848-6767 for details & listen,

26 Peña Fiesta Emory & the New York Corporation Disco con Salsa, the fabulous Latin & soul disco music of the NYC "Spinner" 8 pm, \$2

27 Festival de la Nueva Cancion Latino-Americana, the New Song of Latin America. A musical expression of the social realities of the people of Latin America 9 pm, \$2

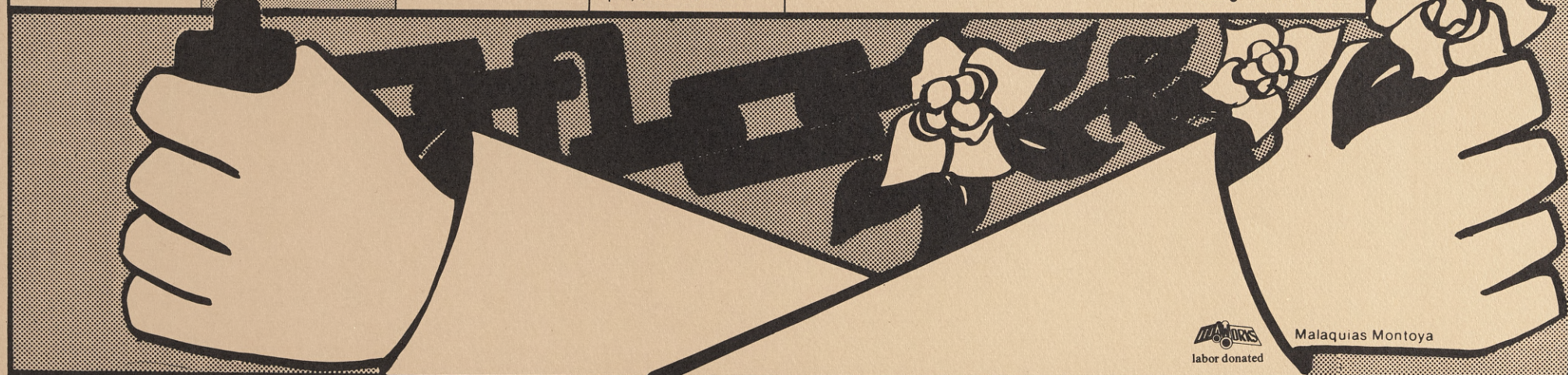
28 closed

29 Peña Concert Terry Garthwaite & the Golden Age Jazz Band. Ragtime & swing, vintage music with style 9 pm, \$1.50

30 Benefit for PTS People's Translation Service, publishers of *Newsfront Int'l*. Film: *Scenes from the Class Struggle in Portugal*. Filmmakers Phillip Spinelli & Robert Kramer will discuss Portugal politics 8 pm, \$1.50 donation

CommonArts Workshops will begin on a regular basis in November. Phone La Peña or CommonArts, 843-4011, for schedule.

Programs subject to change without notice



LABOR
 labor donated

Malaquias Montoya

La Peña

cultural center

3105 Shattuck Avenue
Berkeley, California 94705

Non-Profit Organization
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La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the first one in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

19th Jornada por Chile Nov 18

The theme for this month's Jornada is "Political Repression." We will discuss the forms it takes and how the people respond to it and fight back. We will have two speakers and a film. Erica Huggins, member of the Black Panther Party and director of the Oakland Community School; and a political refugee from Chile will be our speakers. The film is *There is no Crisis*; a short documentary covering the recent uprisings in Soweto, a suburb of Johannesburg (1976, color). A donation of \$1.50 includes a glass of wine and a Chilean empanada.

Friends of La Peña:

After more than two years as an effective, positive force in the community, La Peña Cultural Center has been granted non-profit, tax-exempt status. We intend to continue our work and do still more. We need your support and attendance more than ever. We urge all of you who can to make tax-deductible contributions to La Peña. A \$3 donation would cover the cost of printing and mailing the calendar for one year. A \$20 donation (\$10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which will entitle you to 24 courtesy half-price admissions to La Peña-sponsored events for a year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

QUE VIVA LA PEÑA!!

☐ Enclosed is my \$_____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State _____ Zip _____

Workshop of the New Song of Latin America

(Directed by Rafael Manriquez,
CommonArts Artist)

Wednesdays—Nov 2, 9, 16, 23, 30—4 pm

The aim of this workshop is to recognize the timely importance of the musical movement widely known as the New Latin American Song (Nueva Cancion Latinoamericana). It is significant as a creation of many Latin American artists whose words and rhythms are rooted in the daily reality of the Latin American peoples, whose tradition is one of oppression and misery for the working class and peasants.

At first we programed this workshop to be undertaken in five sessions, but we will consider the possibility of adding to this if the public, in light of their participation and assistance, requests more.

The major points to be covered include:

- 1) The origin of the New Latin American Song
- 2) The social significance of this movement
- 3) An analysis of the musical content
- 4) The movement as interpreted in different regions, such as Argentina, Chile, México, Cuba, Andean countries, Chicano community, etc.
- 5) A brief coverage of Latin American songs and their rhythms.

Hour of the Furnaces Nov 15

The Hour of the Furnaces (Argentina, 1968) is a contemporary film classic, hailed by many critics as the Potemkin of the Latin American cinema, and widely acclaimed as one of the most emotionally powerful, cinematically innovative and politically informative documentary films ever made.

The film was produced clandestinely in Argentina over a two-year period from 1966 to 1968 during which its makers, Fernando Solanas and Octavio Getino, travelled throughout the country, filming scenes in many different locales, as well as over 180 hours of interviews with workers, intellectuals, labor leaders, students, and many others. Over 80 hours of newsreel footage documenting Juan Peron's rise to power, his years as the country's leader, and his eventual military overthrow, were also gathered. This material was then assembled in a format making imaginative use of the entire arsenal of modern cinematic techniques.

Festival of the New Latin American Song Nov 27

La Nueva Cancion Latinoamericana is the musical creation designed to emphasize the values and social reality of the Latin American peoples.

Singers such as Victor Jara, Quilapayun, Inti-Illimani, Atahualpa Yupanqui, Mercedes Sosa, Daniel Viglietti, Soledad Bravo, Silvio Rodriguez, Roy Brown and many others are the best known representatives of this expression of protest and struggle against the misery, exploitation, torture and genocide with which the upper classes oppress the great majority.

El Festival is a musical event that takes place once a month in La Peña. Its principal objectives are to stimulate this artistic and social expression and to integrate to this work those cultural workers who practice it.

Up to now we have been successful. Representatives of various Latin American countries have participated, including those from Argentina, Chile, Perú, Bolivia, México, Puerto Rico as well as members of the Chicano and progressive North American communities. Our goal, in this sense, is to support even more the participation of other singers and musicians who are in solidarity with this struggle for economic, social and moral liberation of the Latin American peoples.

The History Book Nov 23

(UnThanksgiving Eve)

132 minutes, color, English dialog

The History Book is a series of nine animated films on the history of Western civilization that offers a refreshing new approach to the subject, one that is as entertaining as it is educational. *The History Book* depicts history as it has been seen and experienced by ordinary working people, the men, women and children who down through the ages have built our modern world.

Imaginatively utilizing "cartoon"-type animation, paintings and graphics, animated photography and documentary footage, *The History Book* outlines the main forces and processes of history, including the feudalism of the Middle Ages, the development of trade routes, the industrial revolution of America and Africa, the growth of slavery, the conflicts between major industrial countries leading to the world wars, and the socialist revolutions and national liberation struggles of our own day.

In answer to Bertolt Brecht's call for a "rat's-eye view of history," our guide and narrator for this survey of world history is The Rat, an ideal choice since he has been present at every stage of human development, from the feudal castle and the slave ship to the factories of the Industrial Revolution and our present-day urban slums.

Quilapayun Saturday, Nov 12
Longshore Hall, 301 Beach St, SF
\$3.75 advance; \$4.75 door

Commonarts

CommonArts is a bran' new Community-Based Cultural Arts Program composed of eighteen Professional Artists, providing the communities of South Berkeley, West Berkeley, and the Flatlands with FREE Programs in the Literary, Performing and Visual Arts.

Our concern is to instill in Berkeley's Third World Communities Pride and Confidence, while experiencing creative Organizing and Performing. CommonArts Projects include workshops in Music, Drama, Poetry, Movement, Writing, Photography, and Murals.

We offer technical assistance to Recreation Centers, Public Schools, Mini-Parks, and Community Service Organizations in planning Cultural Events.

CommonArts stands for All Peoples who are struggling to further unify themselves and share their unique experiences through Cultural Expression.

We welcome suggestions and ideas from community groups and individuals about Enrichment Programs for Berkeley.

For more information on CommonArts, call/write: CommonArts Project, 2219 Acton St, Berkeley. Phone: (415) 843-4010.

CommonArts workshops will begin on a regular basis at La Pena in November. Phone us for schedules.

BCA Nov 20

This benefit is being organized by the Northern California Alliance (NCA), Southern Africa Committee; Bely Rooks; and Steve Talbot. The event will support the southern Africa work of the NCA, which has included sponsoring educational forums in local high schools and community colleges, organizing benefits to provide material aid to the Zimbabwean Patriotic Front, organizing for the ILWU boycott of South African goods, and distributing *Zimbabwe News*, a publication of the Zimbabwe African National Union.

The NCA is a mass socialist organization which publishes *Common Sense*, sponsors the San Francisco Liberation School, and is involved in several community and workplace organizing projects in the Bay Area. Bely Rooks is a member of the Third World Fund, an organization which serves the community by providing funds for various community organizing projects. Steve Talbot is a member of Internews, and international news collective that provides news analysis to many radio stations and through the *International Bulletin*.

The program will include talks by Steve Talbot and Bely Rooks, both of whom just returned from southern Africa. Their talks will discuss the general situation in southern Africa, including US involvement and the Anglo-American plan for Zimbabwe. It is extremely important for North Americans to understand this plan. Its major feature is the introduction of an "internationally supervised" military force into Zimbabwe. (Remember the Congo and Korea.) This force would guarantee the introduction of massive US corporate investment through a "Zimbabwe Development Fund." The intention is to undercut the national liberation struggle. For more information come to the benefit!!

Part of the program will also be a cultural event—a jazz presentation by Julian Priester.